

Andrew Valko was born in Prague, Czechoslovakia in 1957. Valko first studied wood block printing under master printmaker Toshi Yoshida in Japan, and has exhibited his work at several shows including the Yoshida Annual International Print Exhibition from 1987 – 1994. His woodworking abilities, and printmaking techniques have contributed largely to his ability to create such highly representational paintings. Valko's work has been exhibited and collected by many important public and private institutions in Canada and abroad, such as the Winnipeg Art Gallery, Taipei Fine Arts Museum, Brockton Art Gallery, Boston, The Canada Council Art Bank, and The Claridge Collection, Montreal. Valko was also elected into the royal Canadian Academy of Arts in 1994.