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Wilf Perreault

Wilf Perreault is in a class of artists known primary for a single subject - in his case the humble urban back alley.

Wilf Perreault was born in Albertville, Saskatchewan in 1947. He received his education at the University of Saskatchewan (BA Honours in Art 1970), and has gone on to become one of Saskatchewan's most highly regarded visual artists. Painting the familiar landscape in and around the city of Regina where he has lived and worked since 1970, his acrylic, oil and watercolour paintings lend a new understanding and beauty to the commonplace. His work has earned him a large and growing number of exhibitions, commissions and awards in and outside of Saskatchewan. In 1989 he was chosen to represent Canada and was awarded a Silver Medal in Les Jeux de la Francophonie in Maroc, Africa - a juried exhibition of work by artists from 42 countries.

Wilf Perreault's paintings are in the collections of: Mackenzie Art Gallery, Regina; Pemberton Houston, Willoughby; Bank of Montreal; The Mercantile Bank; Goldman Sachs and Co., New York; Osler Hoskins, Toronto; Ernst & Young; Touche Ross & Co.; Canada Council Art Bank, Ottawa; Saskatchewan Arts Board; Petro-Canada Inc.; Potash Corporation of Saskatchewan; Dunlop Art Gallery, Regina; Mendel Art Gallery, Saskatoon; and the Edmonton Art Gallery, Alberta

The highlight of his remarkable career so far has been **Wilf Perreault: In The Alley**, a Retrospective Show organized by the Mackenzie Art Gallery which started September 27 and was held over till February 1st, 2015. It covered over 40 years of work and over 40 pieces of art, plus many of his popular silkscreens.

In 2016 Wilf was awarded the Saskatchewan Order of Merit.