

DOUG KIRTON: SHORT CURRICULUM VITAE

Born 1955, London, Ontario

B.F.A. Nova Scotia College of Art and Design 1978

M.F.A. University of Guelph, Ontario 1994

Assistant Professor, University of Waterloo, 2001

Elected to the Royal Canadian Academy of Arts, 2002

Represented by Sable-Castelli Gallery, Toronto, 1980 - 2004

SOLO EXHIBITIONS

2004: Sable-Castelli Gallery, Toronto, Ontario.

2001: London Regional Art and Historical Museums, London, Ontario, *Doug Kirton: Times of Uncertainty: Paintings 1983-1999* (catalogue): Traveling Exhibition to:

- University of Waterloo Art Gallery, Waterloo, Ontario (2000).
- Museum of Contemporary Canadian Art, Toronto, Ontario (2000).

1999: Sable-Castelli Gallery, Toronto, Ontario.

1996: Sable-Castelli Gallery, Toronto, Ontario.

1994: Sable-Castelli Gallery, Toronto, Ontario.

1994: Atelier Gallery, Vancouver, British Columbia.

1991: Sable-Castelli Gallery, Toronto, Ontario.

1989: Tom Thomson Memorial Art Gallery, Owen Sound, Ontario. Organized by the Art Gallery of Ontario *Artists With Their Works Program*.

1988: Sable-Castelli Gallery, Toronto, Ontario.

1987: Susan Whitney Gallery, Regina, Saskatchewan.

1987: The Station Gallery, Whitby, Ontario. Organized by the Art Gallery of Ontario *Artists With Their Works Program*.

1986: Kingston Artists Association Incorporated, Kingston, Ontario. Organized by the Art Gallery of Ontario *Artists With Their Works Program*.

1986: Hennepin Art Gallery, Welland, Ontario. Organized by the Art Gallery of Ontario *Artists With Their Works Program*.

1985: Sable-Castelli Gallery, Toronto, Ontario.

1984: Sable-Castelli Gallery, Toronto, Ontario.

1982: Torbolton Oaks Gallery, Woodlawn, Ontario.

1980: Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, *Douglas Kirton: Recent Work* (catalogue).

1980: Sable-Castelli Gallery, Toronto, Ontario.

SELECTED GROUP EXHIBITIONS

2003: Kitchener/Waterloo Art Gallery, Kitchener, Ontario, *1st KWAG Biennial* (brochure).

2002: Shanghai Art Museum, Shanghai, China, *Painters 15* (brochure). Traveling Exhibition to:

- Museum of Contemporary Canadian Art, Toronto, Ontario (2003).

2002: Art Gallery of Peel, Brampton, Ontario, *Suburbia* (catalogue).

2002: York Quay Gallery, Harbourfront, Toronto, Ontario, *Pool* (catalogue).

2000: London Regional Art & Historical Museums, London, Ontario, *The Single Tree* (catalogue). Traveling Exhibition to:

- The Tom Thomson Memorial Art Gallery, Owen Sound, Ontario (2001).

2000: Vancouver Art Gallery, Vancouver British Columbia, *Picture, position and places*.

DOUG KIRTON: SELECTED GROUP EXHIBITIONS

- 2000:** CBC Broadcasting Centre, Barbara Frum Atrium, Toronto, *5th Annual Canadian Art Auction*, September 23.
- 1999:** Galerie René Blouin, Montréal, Québec, *Les Peintures*.
- 1995:** University of Lethbridge Art Gallery, Lethbridge, Alberta, *The Whiteness of the Whale* (brochure, essay by Robin Peck).
- 1994:** Art Gallery of Hamilton, Hamilton, Ontario, *Prosperity Returns: The Oral Tradition in Painting*.
- 1994:** McMichael Canadian Collection, Kleinburg, Ontario, *Hidden Values: Ontario Corporations Collect* (monograph).
- 1994:** Edmonton Art Gallery, Edmonton, Saskatchewan, *Hidden Values: Western Corporations Collect* (monograph).
- 1994:** Gallery Moos, Toronto, Ontario, *9: New Work from the Master of Fine Art Program at the University of Guelph*.
- 1993:** Canadian Participation Expo '93 Taejon, Korea *Reflecting Paradise*, (catalogue).
- 1993:** Zavitz Gallery, University of Guelph, Guelph, Ontario, Doug Kirton/David Urban: *Body Language*.
- 1990:** Mackenzie Art Gallery, Regina, Saskatchewan, *Art For A Threatened Environment* (catalogue).
- 1987:** 49th Parallel, New York, N.Y. *Douglas Kirton / Jeffrey Spalding* (catalogue).
- 1987:** Oakville Galleries, Oakville, Ontario, *Nature, Garden, Seed*. Organized by the Art Gallery of Ontario *Artists With Their Works Program* (catalogue).
- 1986:** Dunlop Art Gallery, Regina, Saskatchewan, *Culture's Nature: Landscape in the Art of Gerald Ferguson, Douglas Kirton, Jeffrey Spalding and David Thauberger* (catalogue).
- 1986:** Artspace, Peterborough, Ontario, *The Romantic Landscape Now* (catalogue):
Traveling Exhibition to:
- McMichael Canadian Collection, Kleinburg, Ontario (1987).
 - McDonald Stewart Art Centre, Guelph, Ontario (1986).
 - The Surrey Art Gallery, Surrey, British Columbia (1986).
 - Nova Corporation, Calgary, Alberta (1986).
 - Kamloops Art Gallery, Kamloops, British Columbia (1986).
 - Southern Alberta Art Gallery, Lethbridge, Alberta (1986).
 - Art Gallery of Algoma, Sault Ste. Marie, Ontario (1986).
- 1985:** Binz 39 and Gallery Walchetürm, Zurich, Switzerland *Fire and Ice* (catalogue).
- 1985:** Sarnia Public Library and Art Museum, Sarnia, Ontario, *Toronto Now* (catalogue).
- 1984:** Art Gallery of Ontario, Toronto, Ontario, *Toronto Painting '84* (catalogue).
- 1982:** Burlington Cultural Centre, Burlington, Ontario, *The Discernable Image* (catalogue).
- 1982:** YYY Gallery, Toronto, Ontario, *Monumenta*.
- 1981:** Canadian National Exhibition, *Art Toronto '81: Toronto/NewYork* (catalogue).
- 1981:** Shell Canada Collection Gallery, Shell Canada Resources Ltd., Calgary Alberta, *Abstraction and Narration: Recent Tendencies in Canadian Painting*. (brochure).
- 1980:** Mercer Union, Toronto, Ontario, *Four Aspects/Eight Artists: Paul Hess and Doug Kirton*.
- 1979:** White Water Gallery, North Bay, Ontario.
- 1979:** Mercer Union, Toronto, Ontario, *Locations*.
- 1978:** White Water Gallery, North Bay, Ontario.
- 1978:** Eye Level Gallery, Halifax, Nova Scotia, *Object Show*.

SELECTED BIBLIOGRAPHY

- 2004:** Gary Michael Dault. *Painting is dead? There's still life in landscapes.* The Globe and Mail (Toronto), Saturday, November 25.
- 2003:** Sarah Milroy. *Paintings that would be king* The Globe and Mail (Toronto), Wednesday, April 2.
- 2002:** *An Abstract Trail: The Painters 15 Exhibition.* Brochure produced by the Shanghai Art Museum with remarks by Li Xiang Yang, Director of the Shanghai Art Museum, and Stewart Beck, Consul General of Canada to Shanghai.
- 2002:** *Suburbia.* Art Gallery of Peel, Brampton, Ontario. Catalogue essays by David Somers, Gary Michael Dault, Ihor Holubitsky and Judy Daley.
- 2002:** Carla Garnet. *Pool.* York Quay Gallery, Harbourfront, Toronto.
- 2001:** Laura Millard. *The Single Tree.* London Regional Art and Historical Museums, London, Ontario.
- 2001:** John Armstrong. *Painting: Dead Again?* The Globe and Mail (Toronto), Monday, March 12.
- 2000:** Bruce Bailey. *The Collectors: Bailey's 'must have' Canadian art.* The National Post, Saturday, January 22, Weekend, pg.6.
- 1999:** Gary Michael Dault. *Doug Kirton at Sable-Castelli Gallery.* The Globe and Mail, Saturday, March 20.
- 1996:** Gillian MacKay. *Doug Kirton At Sable-Castelli.* The Globe and Mail, Saturday, December 7.
- 1994:** Robert Swain, with introduction by Robert Fulford. *Hidden Values: Contemporary Canadian Art in Corporate Collections.* Douglas & McIntyre, 1994.
- 1993:** Jeffrey Spalding. *Reflecting Paradise.* Exhibition catalogue Canadian Participation, Expo '93, Taejon, Korea.
- 1990:** Timothy Long. *Containing The Damage/Damaging Containers in Art For A Threatened Environment.* Exhibition catalogue. Mackenzie Art Gallery, Regina, Saskatchewan.
- 1989:** Nancy Baele. *Art education of Malcolm Welch in 10-year show.* The Ottawa Citizen, Thursday, June 1, pg. D13.
- 1989:** Tessa Wilmott. *For love and money.* The Financial Post, Fall issue, pg. 56.
- 1987:** Nancy Tousley. *Culture's Nature: Landscape in the Art of Gerald Ferguson Douglas Kirton, Jeffrey Spalding and David Thauberger.* Canadian Art, summer 1987.
- 1987:** Leslie Dawn. *Douglas Kirton/Jeffrey Spalding.* Vanguard, November 1987.
- 1987:** *Douglas Kirton/Jeffrey Spalding.* Exhibition catalogue, 49th Parallel Centre for Contemporary Art, New York, N.Y.
- 1987:** The Oakville Beaver, Friday, May 22. *Nature, Garden, Seed.* Review of exhibition, Oakville Galleries.
- 1987:** Dale Barrett. *Nature, Garden, Seed: Simon Harwood, Janis Hoogstraten, Douglas Kirton.* Exhibition catalogue. Oakville Galleries.
- 1987:** *The Durham Journal* (cover). Thursday, April 9. *Doug's exhibit, lecture, workshop.* Review of Whitby Station Gallery exhibition.
- 1987:** Audrey Maclean. *Artist Kirton Plays Conductor In Gallery Symphony of Colour.* The Oshawa Times, Saturday, April, 18, pg. 10.
- 1987:** Whitby Free Press, April 8, pg. 19. *Painter Offers 'Image' of Landscapes.* Review of Station Gallery exhibition.
- 1987:** Anne Sikora. Kingston Whig-Standard (Kingston, Ontario). Review of exhibition at the Kingston Artists Association Inc.

- 1987:** Peter White. *Culture's Nature*. Exhibition catalogue. Dunlop Art Gallery, Regina, Saskatchewan.
- 1987:** Meta Perry. *Urban artist's view of media is filtered through the media*. The Leader-Post (Regina), Thursday, February 26, pg. B6.
- 1986:** John Armstrong. *The Romantic Landscape Now*. Exhibition catalogue. Artspace, Peterborough, Ontario.
- 1985:** Bruce Grenville. *Radiant Vista: The Significant Landscape*. Parachute #40.
- 1985:** William Wood. *Fire and Ice*. Exhibition catalogue. Binz 39 and Gallery Walchetürm, Zurich, Switzerland.
- 1985:** Donna Lypchuk. C Magazine, number 6. Review of Sable-Castelli Gallery Ltd. exhibition.
- 1985:** Marshall Webb. CJRT FM *On the Arts Program*, June 12. Review of Sable-Castelli Gallery Ltd. exhibition.
- 1985:** Christopher Hume. *Artist's Work is Flying High*. Toronto Star. Review of Sable-Castelli Gallery Ltd. exhibition.
- 1985:** John Bentley Mays. *Frolicking Among the Landscape Clichés*. The Globe and Mail, Thursday, June 6, pg. E7. Review of Sable-Castelli Gallery Ltd. exhibition.
- 1985:** John Bentley Mays. *Radiant Vista: The Significant Landscape*. The Globe and Mail. Review by of the exhibition of the same title at Republic, Toronto, Ontario, April 25.
- 1985:** Donald Kuspit. *Free at Last, Or Why There's Nothing Left To Imitate: The Almost Free Spirit in Toronto Painting and Sculpture*. C Magazine, number 4.
- 1983:** David Burnett & Marilyn Schiff. *Contemporary Canadian Art*. Hurtig Publishers Ltd., (Toronto), in co-operation with the Art Gallery of Ontario.
- 1983:** Marshall Webb. *The Discernible Image*. Artmagazine, December/January/February.
- 1982:** John Bentley Mays. *Drawing notice to new art*. The Globe and Mail, Friday, September 3.
- 1982:** Christopher Hume. *Representational art back with a vengeance*. Toronto Star, Saturday, September 4, pg. H5.
- 1981:** John Bentley Mays. Review of Sable-Castelli Gallery Ltd. The Globe and Mail, September 23.
- 1981:** Marshall Webb CJRT FM *On the Arts Program*, September 18. Review of Sable-Castelli Gallery Ltd. exhibition.
- 1981:** David Burnett. *Toronto/New York*. Artmagazine 55, September/October.
- 1981:** David Burnett *Toronto/New York: New Directions*. Catalogue essay.
- 1981:** Steve Fistell. *Art and Archetypes: The Works of Two Toronto Artists*. Source, (Toronto), August 15.
- 1981:** John Bentley Mays. *Art fair set for some jolts and jokes*. The Globe and Mail, Friday, May 8.
- 1981:** John Bentley Mays. *Toronto art fair promises to be a bouncy bazaar*. The Globe and Mail, Friday, June 6, Entertainment pg. 15.
- 1981:** Jeffrey Spalding. *Abstraction and Narration: Recent Tendencies in Canadian Painting*. Shell Canada Resources Limited.
- 1980:** Gerry Needham. *Painting at the Galleries*. Artists' Review, (Toronto) October, Volume 4, Number 1.
- 1980:** Donald Kuspit. *Exotic Modernism/Toronto*. Vanguard, November.
- 1980:** Nancy Carroll. *Douglas Kirton*. Vanguard, October. Review by of Sable-Castelli Gallery Ltd. exhibition.
- 1980:** John Bentley Mays. *Kirton Delivers Beautiful Beds*. The Globe and Mail, Saturday, September 13. Review by of Sable-Castelli Gallery Ltd. exhibition.

1980: David MacWilliam. *Douglas Kirton: Recent Work*. Catalogue essay. Mount Saint Vincent University Art Gallery.

1980: John Bentley Mays. *Quiet Humour in New Images*. The Globe and Mail, Saturday, February 26, Entertainment, pg. 11. Review of exhibition at Mercer Union.

1978: Maria Ross. *Object Show* review (Eye Level Gallery), CBC radio, June 12.

1978: Elissa Rannard. *Gallery Works Innovative*. The Halifax Mail Star, Tuesday, June 27.

PUBLIC COLLECTIONS

National Gallery of Canada, Ottawa, Ontario

Shanghai Art Museum, Shanghai, China

Art Gallery of Ontario, Toronto, Ontario

Vancouver Art Gallery, Vancouver, B.C.

Art Gallery of Nova Scotia, Halifax, N.S.

Museum of Contemporary Canadian Art, Toronto

Museum London, London, Ontario

Norman MacKenzie Art Gallery, Regina, Saskatchewan

Canada Council ArtBank, Ottawa, Ontario

Burlington Arts Centre, Burlington, Ontario

Agnes Etherington Arts Centre, Queen's University, Kingston, Ontario

Art Gallery of Hamilton, Hamilton, Ontario

University of Lethbridge, Lethbridge, Alberta

Carlton University, Ottawa, Ontario

GRANTS and AWARDS

2004: Kitchener/Waterloo Arts Award (Visual Art Category)

2002: Elected to the Royal Canadian Academy of Arts

1996: Ontario Arts Council Project Grant

1996: Canada Council "B" Grant

1994: Ontario Arts Council Material Assistance Grant

1994: Ontario Graduate Scholarship

1993: Ontario Graduate Scholarship

1990: Ontario Arts Council Material Assistance Grant

1989: Canada Council "B" Grant

1989: Ontario Arts Council Short-Term Grant

1986: Canada Council "B" Grant

1985: Canada Council "B" Grant

1984: Canada Council "B" Grant

1984: Ontario Arts Council Project Grant

1983: Ontario Arts Council Project Costs Grant

1981: Ontario Arts Council Project Grant

1980: Canada Council "B" Grant

1980: Ontario Arts Council Project Grant

