

## JEANNIE MAH

### EDUCATION

Bachelor of Arts (Visual Arts), University of Regina, Regina, Canada, 1993  
Diplôme Semestriel de Langue et Civilisation Françaises, Université de la Sorbonne, Paris, France, 1989  
Certificat Pratique de Langue Française (1er degré), Université de Perpignan, Perpignan, France, 1988  
The Banff Centre, Banff, Canada, summer 1984 and 1988  
Advanced Diploma (Ceramics), Emily Carr College of Art, Vancouver, Canada, 1979  
Bachelor of Education (Fine Arts), University of Regina, Regina, Canada, 1976



### SOLO EXHIBITIONS

2013 *Train: les Arrivées.* Godfrey Dean Art Gallery. Yorkton, SK Canada \*

2009 *From Mao's House to Our House.* Godfrey Dean Art Gallery. Yorkton, SK Canada

2007 *Reflections on Blue Willow: The Figure in Landscape.* Prime Gallery. Toronto, Canada

2002 *familiar... but foreign.* Prime Gallery, Toronto, Canada

1999 *The Works.* Philadelphia, U.S.A.

1997 *"ouvrez les guillemets..."* Dunlop Art Gallery, Regina, Canada \*

*Cups: Kamares <-> Sèvres.* Prime Gallery, Toronto, Canada

1996 *Black Cup.* Art Gallery, Mount St. Vincent University, Halifax, Canada.

1994 *Porcelain Vessels.* Artworks, Seattle, U.S.A.

1991 *Chiaroscuro.* Dunlop Art Gallery, Regina, Canada \*

1990 *The Sèvres Suite.* Prime Gallery, Toronto, Canada

1990 *April/Paris.* grunt gallery, Vancouver, Canada \*

1987 *Angelus Factus.* Provincial Essays, Vancouver, Canada

1981 *New Porcelain Work.* Pat Bay Pottery, Victoria, Canada

### TWO PERSON EXHIBITIONS

2010 *Cinema<->Life<->Cinema.* (With Jack Anderson). Dunlop Art Gallery, Regina, Canada  
*JLG*  
*Between the Subjective and the Objective.* (with Don Hall) Elsie Scherle Gallery. Regina Beach.

2001 *Peripheral Vision* (with Les Manning ). Galerie le Vieux-Bourg, Lonay-près-Morges, Suisse  
*Cineramics* (with Greg Payce). Art Gallery of Calgary, Canada \*

1999 *Tables of Inertia* (with David Skingle); *Past/Future* (with Barbara Sternberg).  
theantechamber, Regina, Canada

1997 *Mixed Drinks* (with Kathryn Youngs). Provenance Gallery, Calgary, Canada

1981 *Travel Visions, When Allies Are Aliens* (with Jane Turnbull Evans). Rosemont Art  
Gallery, Regina, Canada

1979 *Diverse Harmony* (with Judith M. Atkinson). Helen Pitt Gallery, Vancouver, Canada

- exhibition catalogue

### SELECTED GROUP EXHIBITIONS

2013-14 *Big Clay.* MacKenzie Art Gallery, Regina, Sk.  
*Wood-fire!* 5<sup>th</sup> Parallel Gallery, University of Regina.  
*How We Filled the Vault:* MacKenzie Art Gallery

2010 *A Matter of Clay.* Jonathon Bancroft Snell Gallery. London, Ontario

2009 *International Contemporary Ceramic Art.* Jingdezhen, Jiangxi, China

2008 *Postmodern Porcelain.* Gardiner Museum, Toronto, ON, Canada.

- 2007 *The Importance of Being Banff.* Harbourfront Centre, Toronto, ON,  
*Captured.* MacKenzie Art Gallery, Regina, SK. Canada  
*Mobile Structures: Dialogues Between Ceramics and Architecture in Canadian Art.*  
 MacKenzie Art Gallery, Regina, SK, Surrey Art Gallery, Surrey, BC. \*
- 2005-6 *Familiar but Foreign.* Dunlop Art Gallery, Sherwood Branch, Regina, SK  
 2005 *Historica Florissima.* Estevan Art Gallery, Estevan, Art Gallery of Prince Albert, SK  
*In the Margins.* Mary E. Black Gallery, Halifax, NS, Jonathon Bancroft Snell Interiors,  
 London, ON, Canada\*
- 2004 *The Art of Clay.* Harbinger Gallery, Waterloo, ON, Canada  
*Fragile: Think with Care.* University Gallery, University of Essex, Colchester, England.\*  
*Manifesta.* Gallery Stratford, Stratford, ON, Cambridge Galleries, Cambridge, ON \*  
*Canadian Clay.* Lacoste Gallery, Concord, MA, USA
- 2003 *That's My Wonderful Town.* MacKenzie Art Gallery, Regina, Canada \*  
*Life Taking Shape.* Gardiner Museum of Ceramic Art. Toronto, Canada  
*Tea at Four.* Prime Gallery, Toronto, Canada  
*Horizons.* Saskatchewan Craft Gallery, Saskatoon, Canada \*
- 2002 *Familiar Bodies.* Russell Hill Rogers Galleries. ssac, San Antonio, Texas, U.S.A. \*  
*East-West Ceramics Collaboration III.* University of Hawai'i Art Gallery, Honolulu,  
 Hawai'i, U.S.A. \*  
*Recent Acquisitions.* Dunlop Art Gallery, Sherwood Village, Regina  
*Ceramic Modernism.* Gardiner Museum of Ceramic Art, Toronto \*
- 2000-1 *Strangers in a Strange Land.* Rosemont Art Gallery, Regina, Canada \*  
 2000 *Earth Works.* Expo 2000, Hannover, Germany; Gardiner Museum, Toronto, Canada \*  
*Emily's Plates.* Canadian Craft Museum, Vancouver, Canada  
*Cultural Cross-Currents: ConTexts.* Mackenzie Art Gallery, Regina, Canada  
*Voyages.* 9me Biennale nationale de céramique, Trois Rivières, Canada \*
- 1999 *Toronto Collects Contemporary Ceramics.* Gardiner Museum of Ceramic Art. Toronto.  
*Canada-Ceramics Today/Céramiques d'aujourd'hui.* Amsterdam, Faenza, Toronto \*  
*Clay at the Crossroads.* Winnipeg Art Gallery, Winnipeg, Canada \*  
*Efforescence 1.* Canadian Craft Museum, Vancouver, Canada  
*Possessed.* Art Gallery. Mount St Vincent University, Halifax, Canada
- 1998 *A Question of Identity.* Canadian Clay and Glass Gallery, Waterloo, Canada \*  
*International Contemporary Ceramics.* Laguna Art Museum, Laguna Beach, U.S.A. \*  
*Private Spaces/Public Interfaces.* MacKenzie Art Gallery, Regina, Canada
- 1997 *Mutual Affinities.* Castellani Art Museum. Niagara University, Niagara, New York, USA.  
*Canadian Clay Currents.* Pyramid Arts Center. Rochester, New York, U.S.A.
- 1994 *Images '94.* Festival of Independent Film and Video, Toronto, Canada \*  
*Containment: The Space Within.* Canadian Clay and Glass Gallery, Waterloo, Canada.  
*64/94: Contemporary Decades.* Charles H. Scott Gallery (ECIAD), Vancouver, Canada \*
- 1993 *Teapots III.* Prime Gallery, Toronto, Canada  
*Vessels: A New Viewpoint.* Artworks, Seattle, U.S.A.  
*The Celebratory Bowl.* Canadian Clay and Glass Gallery, Waterloo, Canada
- 1992 *Video '92.* Mendel Art Gallery, Saskatoon, Canada \*  
*Teapots.* The Works Gallery, Philadelphia, U.S.A.  
*6th Annual National Student Film and Video Showcase.* Yorkton and Regina, Canada  
*Access/Control.* Dunlop Art Gallery (Branch Galleries), Regina, Canada  
*5me Biennale Nationale de Céramique.* Trois Rivières, Canada \*  
*3me Triennale de la Porcelaine.* Nyon, Switzerland \*
- 1991 *The Eccentric Vessel.* Saskatchewan Crafts Gallery, Saskatoon, Canada \*  
*Canadian Clay.* Galerie Barbara Silverberg at NCECA, Philadelphia, U.S.A.  
*Relative Realities.* Rosemont Art Gallery, Regina, Canada  
*Choosing Clay.* Cartwright Gallery, Vancouver, Canada \*
- 1989-90 *Les Traditions Culterelles Chinoises au Canada.* Museum of Civilization, Hull, Canada  
 1988-90 *Café Noir.* Brussels, London, Barcelona, Lisbon, Ghent \*  
 1988 *Zeitfragmente.* The Other Gallery, Banff, Canada  
*3me Biennale Nationale de Céramique.* Trois Rivières, Québec, Toronto, Vancouver \*
- 1987 *Room of the Cups,* Artropolis. Vancouver, Canada \*  
*The Teapot: Form + Function.* Artworks, Seattle, U.S.A.  
*Teapots: A Strange Brew.* International Gallery, San Diego, U.S.A.

- 1986 *A Celebration of Colour*. Cartwright Gallery, Vancouver, Canada  
*Cups 11. Prime Canadian Crafts*, Toronto, Canada  
*Tea Services*. Provincial Essays, Vancouver, Canada  
*Ire Triennale de la Porcelaine*. Nyon, Switzerland \*
- 1985 *Containers Colour Contrast*. Gallery of British Columbia Ceramics, Vancouver, Canada  
*Made by Hand*. Charles H. Scott Gallery, Vancouver, Canada
- 1984 *Warehouse Show*. Vancouver, Canada \*  
*Clay Sculpture*. Robson Square Media Centre, Vancouver, Canada \*  
*The Ceramic Spectrum*. The Craft Gallery, Toronto, Canada
- 1981 *East Meets West*. Cartwright Gallery, Vancouver, Canada  
*Ceramics '81*. Robson Square Media Centre, Vancouver, Canada \*

## SELECTED BIBLIOGRAPHY

- Ire Triennale de la Porcelaine*. catalogue. (Nyon, Switzerland, 1986): 48-49.  
*3me Triennale de la Porcelaine*. catalogue. (Nyon, Switzerland, 1982): 62-63.  
*3me Biennale Nationale de Céramique*. catalogue. (Trois Rivières: Galerie d'art du Parc, 1988): 24, 46, 85.  
*5me Biennale Nationale de Céramique*. catalogue. (Trois Rivières: Galerie d'art du Parc, 1990): 53.  
*9me Biennale Nationale de Céramique*. catalogue. (Trois Rivières: Galerie d'art du Parc, 2000): 20, 21.  
*Artropolis: Exhibition of Contemporary British Columbia Art*. catalogue. Vancouver, 1987: 16, ill. 30.  
Baden, Diamesi, Moreno, Park, Potter, Steadman. *Fragile: Think with Care*. catalogue. University of Essex, 2004.  
Beatty, Greg. "Jeannie Mah - Chiaroscuro." *The Craft Factor*. 16.3 (Fall 1991): 48-50.  
Beatty, Greg. "Ouvrez les Guillemets..." *Espace*. 43. 35-37. 1998.  
Beatty, Greg. "To Articulate Historical Links." *The Craft Factor*. 23.1 (Spring 1998) 19-20.  
Brooks, Paula. "Where is My Handle? Where is My Spout?" *Western Living*. May 1987.  
*Contemporary Studio Ceramics*. catalogue. Collection of the Winnipeg Art Gallery. ill. 22. 1997.  
Carter, Sam. *64/94: Contemporary Decades*. catalogue. Emily Carr Institute of Art and Design, 1994.  
Chambers, Ruth. "Ceramic Installation: Towards a Self-Definition" *Ceramics: Art and Perception* 65, 2006. 81-7.  
Chambers, Ruth. "Where did all the women go: Ceramics." Carfax Saskatchewan. Oct. 1993. 4-8.  
Chisohlm, Patricia. "In the Eye of the Beholder." *Maclean's*. vol. 114, no. 29. pp 50-52. 16 July, 2001.  
"Chosen Clay in Western Canada." *Ceramics Monthly*. 39.7 (September 1991): 48-50.  
Crawford, Gail. *Studio Ceramics in Canada*. Goose Lane Editions, Fredericton NB. 2005. front cover, pp 3, 19, 20, 187-89, 192.  
Daniels, Calvin. "In Praise of the Eccentrics." *The Craft Factor*. 17.2 (Fall 1992): 16-17.  
Dormer, Peter. *The New Ceramics: Trends + Traditions*. London: Thames and Hudson, 1986: 51.  
The Gardiner Museum of Ceramic Art: A Collection of Collections, p52. 2002.  
Gehring, Arlene. *Manifesta*. catalogue. Cambridge Galleries, 2004.  
Gersovitz, Sarah. "Portrait of an Artist as Dealer." *Ceramics: Art and Perception*. 10 (1992): 90-92.  
Girard, Sylvie. "Café Noir." *Revue de la Céramique et de la Verre*. 44 (January-February 1989).  
Gogarty, Amy. "Cineramics." *Ceramics: Art and Perception*. 46 (2001) 72-79.  
Gogarty, Amy. "International Ceramics Conference." *Contact*. 111 (Winter 1997): 22-26.  
Gogarty, Amy and Long, Timothy, *Mobile Structures: Dialogues between Ceramics and Architecture in Canadian Art*. MacKenzie Art Gallery, 2007.  
Gogarty, Amy. "ouvrez les guillemets..." catalogue. Dunlop Art Gallery. 1998.  
Gustafson, Paula, Ed. *Craft: Perception and Practice. Volume II*. Ronsdale Press & Artichoke Publishing, Vancouver, 2005. pp 79-98, 184-86, 193.  
Guthrie, Linda. "Arty Party." *Vancouver Magazine*. December 1987: 18-23.  
Herman, Lloyd. "The Collector's Eye." *Ceramics: Art and Perception*. 17 (1994): 7-11.  
Hopper, Robin. *The Ceramic Spectrum*. Radnor, p.a.: Chiltern Press, 1984: 192V.  
*Images 94: Festival of Independent Film and Video*. Catalogue. 45.  
Irving, Tam & Herman, Lloyd. *Choosing Clay*. catalogue. Canadian Craft Museum/Potters Guild of BC. 1991.  
Jordon, Betty-Ann. "Jeannie Mah - Cups: Kamares <-> Sèvres ." *Fusion*. 21.3 (Autumn 1997) 14.  
"Jugs." *Contact*. 95 (Winter 1993-94): 4-11.  
Kokkinos, Penelope. "Contemporary Ceramics: Piecing Together an Expandable Fit'." *Utopic Impulses: Contemporary Ceramics Practice*. Ruth Chambers, Amy Gogarty, Mireille Perron, eds., Ronsdale Press, 2008. 132-3.  
Kokkinos, Penelope. "Crafts: transient/transitional/transgressive bodies": *Common Ground*, Gloria Hickey. ed., Canadian Museum of Civilization, 1999.

Laviolette, Mary-Beth. *Cineramics*. catalogue. Art Gallery of Calgary, 2001.

Leznoff, Glenda. "Firing a Revolution." *EnRoute*. September 1988: C4-C12.

McNeil, Joan. *A Question of Identity*. catalogue. International Academy of Ceramics. 1998.

McPherson, Ann. "Containment: The Space Within." *Ceramics: Art and Perception*. 17(1994): 71-73.

Mah, Jeannie. : *Regina's Secret Spaces: Love and Lore of Local Geography*. Lorne Beug, Anne Campbell, Jeannie Mah, eds., Canadian Plains Research Centre, 2006. vi-v, 6- 10,, 106, 154, 180.

Mah, Jeannie. "Subjective Ceramics." *Contact*. 100 (1995 Spring): 6-9

Mah, Jeannie. "Swimming en Plein Air." *Utopic Impulses: Contemporary Ceramics Practice*. Ruth Chambers, Amy Gogarty, Mireille Perron, eds., Ronsdale Press, 2008. 180-5.

Mah, Jeannie. "The Aesthetics of Skill." *Craft: Perception and Practice. Volume II*. Ronsdale Press Artichoke Publishing, Vancouver 2005. 45-58.

Mansfield, Janet: Silber Collection. Laguna Art Museum, 1998.

Marzolf, Helen. *Chiaroscuro*. catalogue. Regina: Dunlop Art Gallery, 1991.

McCurdy, Alexandra. *In the Margins*. catalogue. Nova Scotia Centre for Craft and Design, 2005

Ostermann, Matthias. *The Ceramic Surface*. A&C Black, London, 2002. 28.

Ostermann, Matthias. *The Ceramic Narrative*. A&C Black, London, 2006. 147-8.

Rennie, Bill & Mah, Jeannie. *April/Paris*. catalogue. Vancouver: grunt gallery, 1990.

Roberts, Ann. "Containment: The Space Within." *Contact*. 96 (Spring 1994): 8-9.

Sullivan, Diane E. "Decoration and Ornament in Ceramic Art." *Art and Perception*. 21 (1995) 33-37.

*Making and Metaphor*. Hickey, Gloria, Ed. Hull, Canadian Museum of Civilization, 1994.

"Swiss Porcelain Triennial." *Ceramics Monthly*. 35.4 (April 1987): 63.

Wardell, Sasha. *Porcelain and Bone China*. Crowood Press, Ramsbury, Wiltshire. 2004. 82, 84, 101-2.

"Warehouse Show." *Issue*. 2.3 (January/February 1985): 6-14.

*The Warehouse Show*. catalogue. Vancouver, 1984: ill. 48.

Westra, Monique "Cineramics" *Artichoke* (special edition #1, 2002)

Whitney, Susan. *The Eccentric Vessel*. catalogue. Saskatchewan Craft Council, 1992.

## REVIEWS

Anderson, Jack. "Artists' show anything but nonchalant." *Leader Post*. December 16, 1999.

Barham, Scott. "Clay Renaissance recaptured." *Winnipeg Free Press*. December 18, 1999.

Beatty, Greg. "Going to Pot." *Leader Post*. April 26, 1993.

Beatty, Greg. "A commitment to local artists." *Leader Post*. December 13, 1993.

Beatty, Greg. "Tracing the common teapot." *Leader Post*. October 18, 1997.

Beatty, Greg. "Ceramics meets photography." *Prairie Dog*. December 2, 1999.

Gopnik, Blake. "Bridging that gap between art and craft." *Globe and Mail*. June 23, 1999.

Gopnik, Blake. "When a simple pot becomes a work of art." *Globe and Mail*. July 13, 1999.

Jordan, Betty-Ann. "Porcelain Vessels both playful and cerebral." *Globe and Mail*. March 15, 1997.

Jordan, Betty-Ann. "Tactility and intent in ceramic art." *Globe and Mail*. July 18, 1998.

Vansittart, Katharine. "A Crafty Way to Decorate the Home." *Globe and Mail*. July 22, 1993.

## AWARDS

City of Regina Mayor's Arts & Business Award: Sustained Support of the Arts. 2011

YWCA Women of Distinction: The Jacqui Shumiatcher Arts Award 2008

City of Regina Municipal Heritage Award in the "Education" category, 2008. *Regina's Secret Spaces*.

City of Regina Mayor's Award for Innovation in the Arts, 2007. *Regina's Secret Spaces*.

Prix Pierre Legault. 9me Biennale nationale de céramique, 2000.

The Emily Awards. 75th year, Emily Carr Institute of Art and Design (Vancouver School of Art), 2000.

Jean Oser Award of Merit, Original Concept. *J/G* (video), Yorkton Film Festival, 1992.

Honourable Mention, 3me Biennale Nationale de Céramique, 1988.

Honourable Mention, 1re Triennale de la Porcelaine, 1986

Scholarship at The Banff Centre, summers 1984 and 1988

1st Prize, Ceramics '81

Olea Davis Memorial Award, 1979

## COLLECTIONS

Burlington Art Gallery, Burlington, Canada  
Canadian Clay and Glass Gallery, Waterloo, Canada  
City of Regina Civic Art Collection, Regina, Canada  
Claridge Collection, Montréal, Canada  
Dunlop Art Gallery, Regina, Canada  
Fuller Craft Museum, Brockton MA. USA  
The Gardiner Museum of Ceramic Art, Toronto, Canada  
Indusmin Ltd., Toronto, Canada  
Jingdezhen Ceramic Art Gallery, China  
MacKenzie Art Gallery, Regina, Canada  
Museum of Anthropology, Vancouver, BC  
Municipalité de Nyon, Nyon, Switzerland  
Museum of Civilization, Hull, Canada  
Saskatchewan Arts Board, Regina, Canada  
The Igal and Diane Silber Collection, Laguna Beach, CA. U.S.A.  
u.b.s. Switzerland (ag) Bank, Toronto, Canada  
Winnipeg Art Gallery, Winnipeg, Canada

## COMMISSIONS

Commission for the City of Regina Civic Art Collection: *History + Memory*<sup>2</sup> = Regina City Hall. 1992

## GALLERIES

Nouveau Gallery, Regina, Canada  
Prime Gallery, Toronto, Canada  
Jonathon Bancroft Snell Interiors, London, ON, Canada  
The Works, Philadelphia, PA. USA  
Galerie Le Vieux-Bourg, Lonay-pres-Morge, Switzerland

## PRESENTATIONS

Governor General Canadian Leadership Conference. Regina, SK, June 2008  
2008Arts Congress: Valuing the Arts. Regina, SK. May 2008.  
*Reflections on Blue Willow*. Gardiner Museum, Toronto, 2007.  
*Ordinary Amazing: The Cultural Value of Modernist Architecture*. Symposium, Mackenzie Art Gallery, 2007  
*Surfacing: Ceramics Symposium*. Shadbolt Arts Centre, Burnaby, BC. 2007  
*The Object as Performance*. Panel: Eric Metcalfe's Laura Projet, Curtain Razors. Mackenzie Art Gallery, 2007  
*From Regina to 18th Century France and Back*. Gardiner Museum. Toronto, March, 2005  
*Critical Contexts*. CARFAC Panel Discussion, Regina, May 2005  
*Culturepoles*. Canadian Cultural Studies Conference, Hamilton, March 2004  
*Realizing the Creative City*, Creative Cities Conference, Regina, October, 2004  
*East-West Ceramics*. University of Hawai'i, U.S.A. July, 2002  
*Aesthetics of Skill*. Conference. Red Deer College, Red Deer, Canada. May, 2002  
*Rethinking Ceramic History*. Panel: with Sandra Alfoldy, Sue Jeffries, moderated by Amy Gogarty. NCECA, Kansas City, USA, 2002  
*Earthworks Symposium*. The Gardiner Museum. Toronto. March 2001  
CARFAC lecture series; Artists Among Us: *On Collaboration*. Regina. December, 2000  
*Michel Deguy: Traduire en art plastique*. University of Regina, September, 1998  
*Women and Clay: A Re-engagement*. Mackenzie Art Gallery, November 1998  
*A Question of Identity*. International Academy of Ceramics Conference, Waterloo. August, 1998

*Intertextual Strategies and the Material Object.* with Amy Gogarty and Adrienne Hood, moderated by Ruth Chambers, "ouvrez les guillemets..." "ouvrez les guillemets..." Dunlop Art Gallery, September, 1997  
*Objects of Influence.* with Mark Burns, moderated by Meridith Chiltern. International Ceramics, Calgary, May, 1997.  
*One Thousand Miles Apart.* Ceramics Conference. University of Regina, November, 1996

## **FILM, VIDEO & THEATRE**

*The House Project.* Performance Art Installation by Michael Toppings. 2000  
*Ubu Roi:* Curtain Razors. Play directed by Michele Sereda. MacKenzie Art Gallery.  
Multi-media set design, with Charlie Fox, 1998  
*Past/Future.* Video, with Barbara Sternberg, 1997  
*Remember in between the Forget.* Film by Tobi Lampard. Art Direction, with Felipe Diaz, 1996  
*Njurotik.* Film by Garrett A. Pich. Art Direction, 1995  
*Meta(l)-Cup.* Video, with Ruth Chambers, 1995  
*Action/Reflection/Action.* Video, with Ruth Chambers and Helen Tervo, 1994  
*J/G.* Video, with Garrett A. Pich and Marlis Wilson, 1992

## **VISITING ARTIST**

University of Winnipeg, One Thousand Miles Apart Conference, 2007  
Concordia University. Montréal, February, 1997, Sept. 2006, Oct 2008  
Emily Carr Institute of Art and Design, October, 1998, October, 2005  
École des arts appliqués, Geneva, October 2001  
Alberta College of Art and Design, May 2001  
Ontario College of Art and Design, March 2001  
Harbourfront, Toronto, March 1997  
Sheridan College of Art and Design, March, 1997  
Edinburgh College of Art, May 1991

## **ARTIST RESIDENCIES**

Maison des Métiers d'Art de Québec. Sept/Oct 2008  
University of Hawai'i. *East-West Collaboration 111.* Summer, 2002, Honolulu, U.S.A.

## **WORKSHOPS**

The Banff Centre, August 2004  
Fraser Valley Potters Guild. October 2005  
Regina Potters Guild. October 2005  
Kingston Potters Guild. April 2006  
Salt Spring Island Potters Guild.. March 2007  
Maison des Métiers d'Art de Québec. October 2008