

Ryan Arnott

Ryan Arnott has a Bachelor of Fine Arts from the University of Regina (1975) and attended the Emma Lake Workshops in 1973 and 1974. After travelling in Europe and the Middle East, he moved to Halifax and studied print-making at the Nova Scotia College of Art and Design (1977). He lived and exhibited there for six years.

Returning to Regina in 1982, he was a founding member of Neutral Ground and volunteered there for ten years. His solo show of sculptures and drawings, "smALL MATTERS" was at the MacKenzie Art Gallery in 1989 and toured the province. The Susan Whitney Gallery represented his work for ten years.

Influenced by pop, surrealist and conceptual art, he creates thought-provoking images and objects in a variety of materials. Working with familiar objects, which he combines or alters into sculptures, he often re-presents his sculptures in drawings or photo-based prints with collage and painted elements.

Arnott has had solo and group exhibitions across Canada and his works are in a number of collections, most notably; the Art Gallery of Hamilton, the Canada Council Art Bank, the MacKenzie Art Gallery and the Saskatchewan Arts Board.