

BRIAN HOXHA

Watercolour and Oil Painter and printmaker, Toronto ON

CURRENT TEACHING ASSIGNMENTS

Instructor of Watercolour, The Granite Club
Instructor of Printmaking, Toronto School of Art
Instructor of Watercolour/Printmaking, The Art Gallery of Ontario
Instructor of Watercolour, Northern S.S. Continuing Studies Program

SELECTED AWARDS

2001 - Great Canadian Printmaking Competition Hon. Mention, Ernst & Young
2001 - Canada Council Travel Grant
1995 - Exhibition Assistance Grant
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1990 - Open Studio: Nick Novak Scholarship
1988 - Exhibition Assistance Grant

SPECIALTIES Etching-sugar lift –line etching -aquatint – spit bite– non toxic printmaking techniques - lithography -woodcut – Master Printmaker -Plein air -painting watercolour –drawing -oil painting –Woodworking Education –taking imagination seriously –Responding to nature - Photography - Writing

GRANTS

1988 to 1996 - Artist In Education Grants, Ontario Arts Council

- Gulfstream P. S.- Highview E. S. William Lyon Mackenzie- George Anderson P.S.- Beverley Heights J.H.- Pelmo Park P.S.- Owen P.S.- Sheppard P.S.- Zion Heights J.H.= Windfields J.H.- Emery C.I.- R.J. Lang P.S.

ARTS RESIDENCIES

- 2001 Visiting Artist, St. Michael's , St. John's NL
- 2003 Montana Artists Refuge, Basin, Montana
- 2004 Montana Artist Refuge, Basin Montana
- 2009 Landfall Trust Fund, Brigus, NL
- 2016 TRACS, Fogo Island, NL 2016
- 2018 TRACS, Fogo Island NL
- 2021 Wallace Stegner House, East End, Sask.,

SOLO EXHIBITIONS

2021 - JONES' PEAK, AND OTHER PLACES – The Wallace Stegner House, Eastend, Saskatchewan
2018 - MY RETURN TO FOGO - The Slip Way, Tilting NL ISLAND
2006 - A WALK THROUGH THE - David Mirvish Books on Art, Toronto, ON
BOTTOM LAND
2006 - WHERE A RIVER RUNS IN - Open Studio Sales Gallery, Toronto, ON
2006 - TWO DIRECTIONS – Open Studio, Toronto, ON
2003 - MY WEST – Basin, Montana
2001 - BIG COUNTRY – Open Studio, Toronto, ON
1995 - VARIATIONS & DENSITIES - The Latcham Gallery, Stouffville, ON
1994 - SHIMMERING LIGHT - The Blackwood Gallery, Mississauga, ON
1993 - SUNLIT SILENCE - The Station Gallery, Whitby, ON

1991 - ENCHANTED LAND - Open Studio, Toronto, ON
1990 - THE NORTH SHORE - Koffler Logia Gallery, North York, Ontario
1988 - WITHIN THE SILENT HILLS- Region of Peel Art Gallery, Brampton, ON

SELECTED GROUP SHOWS

2014-22 - Summer Group Show - Nouveau Gallery, Regina, SK
2014-22 - Christmas Open House - Nouveau Gallery, Regina SK
2014-22 - Spring Show - Nouveau Gallery, Regina SK
2015 - Art Toronto Fair - Represented by Open Studio.-International Centre, Toronto
2014 - Art Toronto Fair - Represented by Open Studio. International Centre, Toronto
2013 - Art Toronto Fair Represented by Open Studio, International Centre, Toronto
2012 - Art Toronto Fair - Represented by Open Studio, International Centre, Toronto
2010 - Interior Design Show - Represented by Open Studio Exhibition Place, Toronto
2008 - Interior Design Show - Represented by Open Studio Exhibition Place
2010 - 40-40-40 - Open Studio, Toronto
2008 - Washi Summit - Atelier AGF, Toronto
2008 - Raymond James - Raymond James, Toronto
2002 - Qu' Appelle, A Tale of Two Valleys- McMichael Gallery, Kleinburg, ON The Mendel
Gallery, Saskatoon, Sask.,The Mackenzie Gallery, Regina, Sask
2002 - MOMENTS - The Latcham Gallery, Stouffville, ON
2001 OPEN STUDIO AT 360 - CN Tower, Toronto, ON
2001 WATERLINE - George Gilmour Gallery, Open Studio, Toronto
2000 LANDSCAPE - Open Studio Sales Gallery, Toronto, ON
1999 BIG SEXY PRINT SHOW - David Mirvish Books on Art, Toronto, ON
1999 SOME SUBTLE SYMPATHY - Edward Day Gallery, Toronto, ON
1998 PLEIN AIR - The Station Gallery, Whitby, ON
1997 SPIRIT OF THE PLACE - John B. Aird Gallery, Toronto, ON
1996 FACE - York Quay Gallery, Toronto, ON, Atelier Circulaire, Montreal, Station Gallery,
Whitby, ON
1996 OPEN STUDIO GROUP SHOW -O'keefe Centre, Toronto, ON
1995 ENCORE - The Station Gallery, Whitby, ON
1995 CONTEMPORARY CANADIAN PRINTMAKING - Art Gallery of Ontario
Art Rental Gallery
1994 BUNCH O' PRINTMAKERS - John Labatt Visual Art Centre, University of Western
London, ON.
1993 THE SOLANDER BOX OPEN - John B. Aird Gallery, Toronto, ON.
1993 CIRCA 200 LEAVES - The Partisan Gallery, Toronto ON
1991 ART AT THE GRASSROOTS - Blackwood Gallery, Mississauga, ON
1989 REGIONAL JURIED EXHIBITION - Grimsby Public Art Gallery, Grimsby, ON
1988 EYE ON ART - Proctor & Gamble Building, North York, ON
1987 JURIED EXHIBITION – Carnegie Gallery, Dundas, ON
1987 JURIED EXHIBITION - Region of Peel Art Gallery, Brampton, ON
1986 ARTS HAMILTON EXHIBITION - Art Gallery of Hamilton, Hamilton, ON

SELECTED COLLECTIONS

ArmikaEnterprise Property GroupOrganon Canada
Arthur Anderson & Co.Environmental Research GroupOtbo Rock
Ausnorm HoldingsFalconbridge CanadaParacom Realty Group
Bank of MontrealFigure 3 Design GroupPeat Marwick, Thorne
Barclays BankFidelity InvestmentsPowell & Bonnell
Barlett & AssociatesGibson PetroleumProvidence House
Barry - Bryan Assoc. Ltd.GMACQuebecor Merrill
Birt & Hill Fine ArtsGoldman, Sachs NYCR. Moncour Design

Bessier, Crallay, Schapira/Gowling, Strathy & Henderson
Royal Bank of Canada
KreismanHelen GriffithsShoppers Drug Mart
British AirwaysHong Kong Bank of CanadaSino Forest Group
Bussiness Development/Howard Barclay & AssociatesSirius Personnel
Bank of CanadaLa Centre Sheraton, MontrealSpectrum Mutual Funds
Canada Life Mortgage Serv.ManulifeStoddart Publishing Co.
Chubb InsuranceMohawk CollegeSun Life Insurance
Cooper, Sandler & WestMunich ReinsuranceStation Gallery
Deerhurst ResortNexacor Realty GroupToronto Rehab
Employers ReinsuranceNitro ChemToronto Stock Exchange
Ernst & YoungOntario Securities CommissionUnitel
Via Rail

PUBLIC COLLECTIONS

(13) Canadian Embassies

COMMISSIONS

Via Rail 1997

Fort York 2021

BOOK COVERS

Trevor Heriot, A River In A Dry Land

Wayne Kallio, Child of the Valley

PRESS

Toronto Star 2006, review of A Walk Through The Bottom Land

Newsweek, March 2002 A River In A Dry Land