

## La Ronge artist secures \$36,000 grant to pursue upcoming painting series

By Derek Cornet, La Ronge News Apr 12, 2022 2:21 PM

A \$36,000 grant from the Canada Council for the Arts will enable La Ronge artist Donna Langhorne to create a painting series that she says will be something nobody has ever seen before.

“It’s like a dream come true, especially with this grant,” she said. “They said ‘no’ a year ago and then all of a sudden they changed their minds. That was incredible because since the pandemic, it really put a damper on my sales and stuff. It was hard, but lately my art career has just been taking off and I can barely keep up.”

The funding will allow Langhorne to focus on a project called “Anjitoon,” featuring life-sized paintings done in a half-realism, half Anishinaabe Woodland style. The paintings are considered hybrids and will be similar to another series she most recently created based on seven sacred teachings. Langhorne noted the new series will consist of 12 much larger paintings with more mediums like spray paint and stencils used in the background.

She explained there was a huge response to the first hybrid series, which was supported by a grant from the Saskatchewan Arts Board. After the first two were created, the final five sold even before they were finished.

“The gallery I am with at Dervilia art + design in Saskatoon, that’s where I sent the hybrids to sell them and she had a whole bunch of people lined up wanting me to do another wolf or another eagle,” Langhorne said. “I had to tell her to stop because I have this grant now.”

Langhorne will have one year to complete the project and she already has plans for at least one painting. It will include a pow wow dancer wearing a shawl.

This is not the first time Langhorne has received such a large grant from Canada Council for the Arts. In 2018, she awarded \$30,000 from them, plus an additional \$6,000 from the Saskatchewan Arts Board to complete her Commons Truth series. That series has been touring Saskatchewan for three years through the Organization of Saskatchewan Arts Councils and the tour concludes in January 2023.

Common Truths consists of topics such as residential schools, the ‘60s Scoop, missing and murdered Indigenous women and other tragic topics, but Langhorne added the upcoming series will be the opposite.

“The series is going to be something nobody has ever seen before and it’s going to be positive,” Langhorne said.

<https://larongenow.com/2022/04/12/la-ronge-artist-secures-36000-grant-to-pursue-upcoming-painting-series/?fbclid=IwAR2UbCRmGzkuzanAVC5iUCem4WR9Df8CxISXPcbB1JREeCJJgm3BNVkhzSM>

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The new hybrid series will be similar to this painting Langhorne recently finished. (Submitted photo/B/W Photo)