

JEANNIE MAH

EDUCATION

Bachelor of Arts (Visual Arts), University of Regina, Regina, Canada, 1993
Diplôme Semestriel de Langue et Civilisation Françaises, Université de la Sorbonne, Paris, France, 1989
Certificat Pratique de Langue Française (1er degré), Université de Perpignan, Perpignan, France, 1988
The Banff Centre, Banff, Canada, summer 1984 and 1988
Advanced Diploma (Ceramics), Emily Carr College of Art, Vancouver, Canada, 1979
Bachelor of Education (Fine Arts), University of Regina, Regina, Canada, 1976

SOLO EXHIBITIONS

2022 *Career Survey*. Jonathon Bancroft Snell Gallery. London, ON
2013 *Train: les Arrivées*. Godfrey Dean Art Gallery. Yorkton, SK Canada *
2009 *From Mao's House to Our House*. Godfrey Dean Art Gallery. Yorkton, SK Canada
2007 *Reflections on Blue Willow: The Figure in Landscape*. Prime Gallery. Toronto, Canada
2002 *familiar... but foreign*. Prime Gallery, Toronto, Canada
1999 The Works. Philadelphia, U.S.A.
1997 "ouvrez les guillemets..." Dunlop Art Gallery, Regina, Canada *
Cups: Kamares <-> Sèvres. Prime Gallery, Toronto, Canada
1996 *Black Cup*. Art Gallery, Mount St. Vincent University, Halifax, Canada.
1994 *Porcelain Vessels*. Artworks, Seattle, U.S.A.
1991 *Chiaroscuro*. Dunlop Art Gallery, Regina, Canada *
1990 *The Sèvres Suite*. Prime Gallery, Toronto, Canada
1990 *April/Paris*. grunt gallery, Vancouver, Canada *
1987 *Angelus Factus*. Provincial Essays, Vancouver, Canada
1981 *New Porcelain Work*. Pat Bay Pottery, Victoria, Canada

TWO PERSON EXHIBITIONS

2010 *Cinema<->Life<->Cinema*. (With Jack Anderson). Dunlop Art Gallery, Regina, Canada *JLG Between the Subjective and the Objective*. (with Don Hall) Elsie Scherle Gallery. Regina Beach.
2001 *Peripheral Vision* (with Les Manning). Galerie le Vieux-Bourg, Lonay-près-Morges, Suisse
Cineramics (with Greg Payce). Art Gallery of Calgary, Canada *
1999 *Tables of Inertia* (with David Skingle); *Past/Future* (with Barbara Sternberg).
theantechamber, Regina, Canada
1997 *Mixed Drinks* (with Kathryn Youngs). Provenance Gallery, Calgary, Canada
1981 *Travel Visions, When Allies Are Aliens* (with Jane Turnbull Evans). Rosemont Art
Gallery, Regina, Canada
1979 *Diverse Harmony* (with Judith M. Atkinson). Helen Pitt Gallery, Vancouver, Canada

SELECTED GROUP EXHIBITIONS

2022-23 *Human Capital*. Contemporary Gallery. Calgary, AB
2020 *Human Capital*. MacKenzie Art Gallery. Regina, SK
2018 *Re: Celebrating the Body*. Mackenzie Art Gallery. Regina, SK
2016 *Play, Precarity and Survival*. Glen P Sutherland Gallery, Brandon, MB
2015 *Play, Precarity and Survival*. aceartinc, Winnipeg, MB
Crafting a Collection: Fuller Craft Museum Recent Acquisitions. Brockton, MA
Love at First Sight. MacKenzie Art Gallery, Regina, SK
2013-14 *Big Clay*. MacKenzie Art Gallery, Regina, Sk.
Wood-fire! 5th Parallel Gallery, University of Regina.
How We Filled the Vault. MacKenzie Art Gallery
2010 *A Matter of Clay*. Jonathon Bancroft Snell Gallery. London, Ontario
2009 *International Contemporary Ceramic Art*. Jingdezhen, Jiangxi, China
2008 *Postmodern Porcelain*. Gardiner Museum, Toronto, ON, Canada.
The Importance of Being Banff. Harbourfront Centre, Toronto, ON,
Captured. MacKenzie Art Gallery, Regina, SK. Canada

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- 2007 *Mobile Structures: Dialogues Between Ceramics and Architecture in Canadian Art.* MacKenzie Art Gallery, Regina, SK, Surrey Art Gallery, Surrey, BC. *
- Familiar but Foreign.* Dunlop Art Gallery, Sherwood Branch, Regina, SK
- 2005-6 *Historica Florissima.* Estevan Art Gallery, Estevan, Art Gallery of Prince Albert, SK
- 2005 *In the Margins.* Mary E. Black Gallery, Halifax, NS, Jonathon Bancroft Snell Interiors, London, ON, Canada*
- The Art of Clay.* Harbinger Gallery, Waterloo, ON, Canada
- 2004 *Fragile: Think with Care.* University Gallery, University of Essex, Colchester, England.*
- Manifesta.* Gallery Stratford, Stratford, ON, Cambridge Galleries, Cambridge, ON *
- Canadian Clay.* Lacoste Gallery, Concord, MA, USA
- 2003 *That's My Wonderful Town.* MacKenzie Art Gallery, Regina, Canada *
- Life Taking Shape.* Gardiner Museum of Ceramic Art. Toronto, Canada
- Tea at Four.* Prime Gallery, Toronto, Canada
- Horizons.* Saskatchewan Craft Gallery, Saskatoon, Canada *
- 2002 *Familiar Bodies.* Russell Hill Rogers Galleries. ssac, San Antonio, Texas, U.S.A. *
- East-West Ceramics Collaboration III.* University of Hawai'i Art Gallery, Honolulu, Hawai'i, U.S.A. *
- Recent Acquisitions.* Dunlop Art Gallery, Sherwood Village, Regina
- Ceramic Modernism.* Gardiner Museum of Ceramic Art, Toronto *
- 2000-1 *Strangers in a Strange Land.* Rosemont Art Gallery, Regina, Canada *
- Earth Works.* Expo 2000, Hannover, Germany; Gardiner Museum, Toronto, Canada *
- 2000 *Emily's Plates.* Canadian Craft Museum, Vancouver, Canada
- Cultural Cross-Currents: ConTexts.* Mackenzie Art Gallery, Regina, Canada
- Voyages.* 9me Biennale nationale de céramique, Trois Rivières, Canada *
- 1999 *Toronto Collects Contemporary Ceramics.* Gardiner Museum of Ceramic Art. Toronto.
- Canada-Ceramics Today/Céramiques d'aujourd'hui.* Amsterdam, Faenza, Toronto *
- Clay at the Crossroads.* Winnipeg Art Gallery, Winnipeg, Canada *
- Efforescence 1.* Canadian Craft Museum, Vancouver, Canada
- Possessed.* Art Gallery. Mount St Vincent University, Halifax, Canada
- 1998 *A Question of Identity.* Canadian Clay and Glass Gallery, Waterloo, Canada *
- International Contemporary Ceramics.* Laguna Art Museum, Laguna Beach, U.S.A. *
- Private Spaces/Public Interfaces.* MacKenzie Art Gallery, Regina, Canada
- 1997 *Mutual Affinities.* Castellani Art Museum. Niagara University, Niagara, New York, USA.
- Canadian Clay Currents.* Pyramid Arts Center. Rochester, New York, U.S.A.
- 1994 *Images '94.* Festival of Independent Film and Video, Toronto, Canada *
- Containment: The Space Within.* Canadian Clay and Glass Gallery, Waterloo, Canada.
- 64/94: Contemporary Decades.* Charles H. Scott Gallery (ECIAD), Vancouver, Canada *
- 1993 *Teapots 111.* Prime Gallery, Toronto, Canada
- Vessels: A New Viewpoint.* Artworks, Seattle, U.S.A.
- The Celebratory Bowl.* Canadian Clay and Glass Gallery, Waterloo, Canada
- 1992 *Video '92.* Mendel Art Gallery, Saskatoon, Canada *
- Teapots.* The Works Gallery, Philadelphia, U.S.A.
- 6th Annual National Student Film and Video Showcase.* Yorkton and Regina, Canada
- Access/Control.* Dunlop Art Gallery (Branch Galleries), Regina, Canada
- 5me Biennale Nationale de Céramique.* Trois Rivières, Canada *
- 3me Triennale de la Porcelaine.* Nyon, Switzerland *
- The Eccentric Vessel.* Saskatchewan Crafts Gallery, Saskatoon, Canada *
- Canadian Clay.* Galerie Barbara Silverberg at NCECA, Philadelphia, U.S.A.
- 1991 *Relative Realities.* Rosemont Art Gallery, Regina, Canada
- Choosing Clay.* Cartwright Gallery, Vancouver, Canada *
- 1989-90 *Les Traditions Culterelles Chinoises au Canada.* Museum of Civilization, Hull, Canada
- 1988-90 *Café Noir.* Brussels, London, Barcelona, Lisbon, Ghent *
- 1988 *Zeitfragmente.* The Other Gallery, Banff, Canada
- 3me Biennale Nationale de Céramique.* Trois Rivières, Québec, Toronto, Vancouver *
- 1987 *Room of the Cups,* Artropolis. Vancouver, Canada *
- The Teapot: Form + Function.* Artworks, Seattle, U.S.A.
- Teapots: A Strange Brew.* International Gallery, San Diego, U.S.A.

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- 1986 *A Celebration of Colour*. Cartwright Gallery, Vancouver, Canada
Cups 11. Prime Canadian Crafts, Toronto, Canada
Tea Services. Provincial Essays, Vancouver, Canada
Ire Triennale de la Porcelaine. Nyon, Switzerland *
- 1985 *Containers Colour Contrast*. Gallery of British Columbia Ceramics, Vancouver, Canada
Made by Hand. Charles H. Scott Gallery, Vancouver, Canada
- 1984 *Warehouse Show*. Vancouver, Canada *
Clay Sculpture. Robson Square Media Centre, Vancouver, Canada *
The Ceramic Spectrum. The Craft Gallery, Toronto, Canada
- 1981 *East Meets West*. Cartwright Gallery, Vancouver, Canada
Ceramics '81. Robson Square Media Centre, Vancouver, Canada *

SELECTED BIBLIOGRAPHY

- Ire Triennale de la Porcelaine*. catalogue. (Nyon, Switzerland, 1986): 48-49.
3me Triennale de la Porcelaine. catalogue. (Nyon, Switzerland, 1982): 62-63.
3me Biennale Nationale de Céramique. catalogue. (Trois Rivières: Galerie d'art du Parc, 1988): 24, 46, 85.
5me Biennale Nationale de Céramique. catalogue. (Trois Rivières: Galerie d'art du Parc, 1990): 53.
9me Biennale Nationale de Céramique. catalogue. (Trois Rivières: Galerie d'art du Parc, 2000): 20, 21.
Artropolis: Exhibition of Contemporary British Columbia Art. catalogue. Vancouver, 1987: 16, ill. 30.
Baden, Diamesi, Moreno, Park, Potter, Steadman. *Fragile: Think with Care*. catalogue. University of Essex, 2004.
Beatty, Greg. "Jeannie Mah - Chiaroscuro." *The Craft Factor*. 16.3 (Fall 1991): 48-50.
Beatty, Greg. "Ouvrez les Guillemets..." *Espace*. 43. 35-37. 1998.
Beatty, Greg. "To Articulate Historical Links." *The Craft Factor*. 23.1 (Spring 1998) 19-20.
Brooks, Paula. "Where is My Handle? Where is My Spout?" *Western Living*. May 1987.
Contemporary Studio Ceramics. catalogue. Collection of the Winnipeg Art Gallery. ill. 22. 1997.
Carter, Sam. *64/94: Contemporary Decades*. catalogue. Emily Carr Institute of Art and Design, 1994.
Chambers, Ruth. "Ceramic Installation: Towards a Self-Definition" *Ceramics: Art and Perception* 65, 2006. 81-7.
Chambers, Ruth. "Where did all the women go: Ceramics." Carfac Saskatchewan. Oct. 1993. 4-8.
Chisohlm, Patricia. "In the Eye of the Beholder." *Maclean's*. vol. 114, no. 29. pp 50-52. 16 July, 2001.
"Chosen Clay in Western Canada." *Ceramics Monthly*. 39.7 (September 1991): 48-50.
Crawford, Gail. *Studio Ceramics in Canada*. Goose Lane Editions, Fredericton NB. 2005. front cover, pp 3, 19, 20, 187-89, 192.
Daniels, Calvin. "In Praise of the Eccentrics." *The Craft Factor*. 17.2 (Fall 1992): 16-17.
Dormer, Peter. *The New Ceramics: Trends + Traditions*. London: Thames and Hudson, 1986: 51.
The Gardiner Museum of Ceramic Art: A Collection of Collections, p52. 2002.
Gehring, Arlene. *Manifesta*. catalogue. Cambridge Galleries, 2004.
Gersovitz, Sarah. "Portrait of an Artist as Dealer." *Ceramics: Art and Perception*. 10 (1992): 90-92.
Girard, Sylvie. "Café Noir." *Revue de la Céramique et de la Verre*. 44 (January-February 1989).
Gogarty, Amy. "Cineramics." *Ceramics: Art and Perception*. 46 (2001) 72-79.
Gogarty, Amy. "International Ceramics Conference." *Contact*. 111 (Winter 1997): 22-26.
Gogarty, Amy and Long, Timothy, *Mobile Structures: Dialogues between Ceramics and Architecture in Canadian Art*. MacKenzie Art Gallery, 2007.
Gogarty, Amy. "ouvrez les guillemets..." catalogue. Dunlop Art Gallery. 1998.
Gustafson, Paula, Ed. *Craft: Perception and Practice. Volume II*. Ronsdale Press & Artichoke Publishing, Vancouver, 2005. pp 79-98, 184-86, 193.
Guthrie, Linda. "Arty Party." *Vancouver Magazine*. December 1987: 18-23.
Herman, Lloyd. "The Collector's Eye." *Ceramics: Art and Perception*. 17 (1994): 7-11.
Hopper, Robin. *The Ceramic Spectrum*. Radnor, p.a.: Chiltern Press, 1984: 192V.
Images 94: Festival of Independent Film and Video. Catalogue. 45.
Irving, Tam & Herman, Lloyd. *Choosing Clay*. catalogue. Canadian Craft Museum/Potters Guild of BC. 1991.
Jordon, Betty-Ann. "Jeannie Mah - Cups: Kamares <-> Sèvres ." *Fusion*. 21.3 (Autumn 1997) 14.
"Jugs." *Contact*. 95 (Winter 1993-94): 4-11.
Kokkinos, Penelope. "Contemporary Ceramics: Piecing Together an Expandable Fit'." *Utopic Impulses: Contemporary Ceramics Practice*. Ruth Chambers, Amy Gogarty, Mireille Perron, eds., Ronsdale Press, 2008. 132-3.

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- Kokkinos, Penelope. "Crafts: transient/transitional/transgressive bodies": *Common Ground*, Gloria Hickey. ed., Canadian Museum of Civilization, 1999.
- Lavolette, Mary-Beth. *Cineramics*. catalogue. Art Gallery of Calgary, 2001.
- Leznoff, Glenda. "Firing a Revolution." *EnRoute*. September 1988: C4-C12.
- McNeil, Joan. *A Question of Identity*. catalogue. International Academy of Ceramics. 1998.
- McPherson, Ann. "Containment: The Space Within." *Ceramics: Art and Perception*. 17(1994): 71-73.
- Mah, Jeannie. *Biblio Files: One Hundred Year of the Regina Public Library*. Susan Birley, Anne Campbell, Jeannie Mah, eds. University of Regina Press. 2017. xxii,xxiv-xxv, 135-39,179,187,335-357, 377.
- Mah, Jeannie. *Regina's Secret Spaces: Love and Lore of Local Geography*. Lorne Beug, Anne Campbell, Jeannie Mah, eds., Canadian Plains Research Centre, 2006. vi-v, 6- 10,, 106, 154, 180.
- Mah, Jeannie. "Subjective Ceramics." *Contact*. 100 (1995 Spring): 6-9
- Mah, Jeannie. "Swimming en Plein Air." *Utopic Impulses: Contemporary Ceramics Practice*. Ruth Chambers, Amy Gogarty, Mireille Perron, eds., Ronsdale Press, 2008. 180-5.
- Mah, Jeannie. "The Aesthetics of Skill." *Craft: Perception and Practice. Volume II*. Ronsdale Press & Artichoke Publishing, Vancouver 2005. 45-58.
- Mansfield, Janet: Silber Collection. Laguna Art Museum, 1998.
- Marzolf, Helen. *Chiaroscuro*. catalogue. Regina: Dunlop Art Gallery, 1991.
- McCurdy, Alexandra. *In the Margins*. catalogue. Nova Scotia Centre for Craft and Design, 2005
- Ostermann, Matthias. *The Ceramic Surface*. A&C Black, London, 2002. 28.
- Ostermann, Matthias. *The Ceramic Narrative*. A&C Black, London, 2006. 147-8.
- Rennie, Bill & Mah, Jeannie. *April/Paris*. catalogue. Vancouver: grunt gallery, 1990.
- Roberts, Ann. "Containment: The Space Within." *Contact*. 96 (Spring 1994): 8-9.
- Sullivan, Diane E. "Decoration and Ornament in Ceramic Art." *Art and Perception*. 21 (1995) 33-37.
- Making and Metaphor*. Hickey, Gloria, Ed. Hull, Canadian Museum of Civilization, 1994.
- "Swiss Porcelain Triennial." *Ceramics Monthly*. 35.4 (April 1987): 63.
- Wardell, Sasha. *Porcelain and Bone China*. Crowood Press, Ramsbury, Wiltshire. 2004. 82, 84, 101-2.
- "Warehouse Show." *Issue*. 2.3 (January/February 1985): 6-14.
- The Warehouse Show*. catalogue. Vancouver, 1984: ill. 48.
- Westra, Monique "Cineramics" *Artichoke* (special edition #1, 2002)
- Whitney, Susan. *The Eccentric Vessel*. catalogue. Saskatchewan Craft Council, 1992.

REVIEWS

- Anderson, Jack. "Artists' show anything but nonchalant." *Leader Post*. December 16, 1999.
- Barham, Scott. "Clay Renaissance recaptured." *Winnipeg Free Press*. December 18, 1999.
- Beatty, Greg. "Going to Pot." *Leader Post*. April 26, 1993.
- Beatty, Greg. "A commitment to local artists." *Leader Post*. December 13, 1993.
- Beatty, Greg. "Tracing the common teapot." *Leader Post*. October 18, 1997.
- Beatty, Greg. "Ceramics meets photography." *Prairie Dog*. December 2, 1999.
- Gopnik, Blake. "Bridging that gap between art and craft." *Globe and Mail*. June 23, 1999.
- Gopnik, Blake. "When a simple pot becomes a work of art." *Globe and Mail*. July 13, 1999.
- Jordan, Betty-Ann. "Porcelain Vessels both playful and cerebral." *Globe and Mail*. March 15, 1997.
- Jordan, Betty-Ann. "Tactility and intent in ceramic art." *Globe and Mail*. July 18, 1998.
- Vansittart, Katharine. "A Crafty Way to Decorate the Home." *Globe and Mail*. July 22, 1993.

AWARDS

- Saskatchewan Arts Award. Artistic Excellence. 2021.
- City of Regina Mayor's Arts & Business Award: Sustained Support of the Arts. 2011
- YWCA Women of Distinction: The Jacqui Shumiatcher Arts Award 2008
- City of Regina Municipal Heritage Award in the "Education" category, 2008. *Regina's Secret Spaces*.
- City of Regina Mayor's Award for Innovation in the Arts, 2007. *Regina's Secret Spaces*.
- Prix Pierre Legault. 9me Biennale nationale de céramique, 2000.
- The Emily Awards. 75th year, Emily Carr Institute of Art and Design (Vancouver School of Art), 2000.
- Jean Oser Award of Merit, Original Concept. *J/G* (video), Yorkton Film Festival, 1992.
- Honourable Mention, 3me Biennale Nationale de Céramique, 1988.
- Honourable Mention, 1re Triennale de la Porcelaine, 1986

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Scholarship at The Banff Centre, summers 1984 and 1988
1st Prize, Ceramics '81
Olea Davis Memorial Award, 1979

COLLECTIONS

Burlington Art Gallery, Burlington, Canada
Canadian Clay and Glass Gallery, Waterloo, Canada
City of Regina Civic Art Collection, Regina, Canada
Claridge Collection, Montréal, Canada
Dunlop Art Gallery, Regina, Canada
Fuller Craft Museum, Brockton MA. USA
The Gardiner Museum of Ceramic Art, Toronto, Canada
Indusmin Ltd., Toronto, Canada
Jingdezhen Ceramic Art Gallery, China
MacKenzie Art Gallery, Regina, Canada
Museum of Anthropology, Vancouver, BC
Municipalité de Nyon, Nyon, Switzerland
Museum of Civilization, Hull, Canada
Saskatchewan Arts Board, Regina, Canada
The Igal and Diane Silber Collection, Laguna Beach, CA. U.S.A.
u.b.s. Switzerland (ag) Bank, Toronto, Canada
Winnipeg Art Gallery, Winnipeg, Canada

COMMISSIONS

Commission for the City of Regina Civic Art Collection: *History + Memory* = Regina City Hall. 1992

GALLERIES

Nouveau Gallery, Regina, Canada
Jonathon Bancroft Snell Interiors, London, ON, Canada
Galerie Le Vieux-Bourg, Lonay-pres-Morge, Switzerland
Willock & Sax Gallery, Banff, Alberta

PRESENTATIONS

The Openness of Craft: Complexity in Current Practices. Panel chaired by Ruth Chambers. Canadian Craft. Biennial, Toronto and Burlington, ON. September 2017

Cinema<->Life<->Cinema. (With Jack Anderson). Dunlop Art Gallery, Regina, Canada December 2010

JLG

Governor General Canadian Leadership Conference. Regina, SK, June, 2008

Arts Congress: Valuing the Arts. Regina, SK. May, 2008.

Reflections on Blue Willow. Gardiner Museum, Toronto, 2007.

Ordinary Amazing: The Cultural Value of Modernist Architecture. Symposium, Mackenzie Art Gallery. 2007

Surfacing: Ceramics Symposium. Shadbolt Arts Centre, Burnaby, BC. 2007

The Object as Performance. Panel: Eric Metcalfe's Laura Projet, Curtain Razors. Mackenzie Art Gallery. 2007

From Regina to 18th Century France and Back. Gardiner Museum. Toronto, March, 2005

Critical Contexts. CARFAC Panel Discussion, Regina, May 2005

Culturepoles. Canadian Cultural Studies Conference, Hamilton, March 2004

Realizing the Creative City, Creative Cities Conference, Regina, October, 2004

East-West Ceramics. University of Hawai'i, U.S.A. July, 2002

Aesthetics of Skill. Conference. Red Deer College, Red Deer, Canada. May, 2002

Rethinking Ceramic History. Panel: with Sandra Alfoldy, Sue Jeffries, moderated by Amy Gogarty. NCECA, Kansas City, USA, 2002

Earthworks Symposium. The Gardiner Museum. Toronto. March 2001

CARFAC lecture series; Artists Among Us: *On Collaboration*. Regina. December, 2000

JEANNIE MAH

Michel Deguy: Traduire en art plastique. University of Regina, September, 1998
Women and Clay: A Re-engagement. Mackenzie Art Gallery, November 1998
A Question of Identity. International Academy of Ceramics Conference, Waterloo. August, 1998
Intertextual Strategies and the Material Object. with Amy Gogarty and Adrienne Hood, moderated by Ruth Chambers, “*ouvrez les guillements...*”
“*ouvrez les guillements...*” Dunlop Art Gallery, September, 1997
Objects of Influence, with Mark Burns, moderated by Meridith Chiltern. International Ceramics, Calgary, May 1997.
One Thousand Miles Apart. Ceramics Conference. University of Regina, November, 1996

FILM, VIDEO & THEATRE

Deep Dark Water, Hommage à Wascana Pool. For *Rêve: Pool.* JLG Art Project. Dunlop Art Gallery. 2010
The House Project: Performance Art Installation by Michael Toppings. 2000
Ubu Roi: Curtain Razors. Play directed by Michele Sereda. MacKenzie Art Gallery.
Multi-media set design, with Charlie Fox, 1998
Past/Future. Video, with Barbara Sternberg, 1997
Remember in between the Forget. Film by Tobi Lampard. Art Direction, with Felipe Diaz, 1996
Njurotik. Film by Garrett A. Pich. Art Direction, 1995
Meta(l)-Cup. Video, with Ruth Chambers, 1995
Action/Reflection/Action. Video, with Ruth Chambers and Helen Tervo, 1994
J/G. Video, with Garrett A. Pich and Marlis Wilson, 1992

VISITING ARTIST

University of Winnipeg, One Thousand Miles Apart Conference, 2007
Concordia University. Montréal, February, 1997, Sept. 2006, Oct 2008
Emily Carr Institute of Art and Design, October, 1998, October, 2005
École des arts appliqués, Geneva, October 2001
Alberta College of Art and Design, May 2001
Ontario College of Art and Design, March 2001
Harbourfront, Toronto, March 1997
Sheridan College of Art and Design, March, 1997
Edinburgh College of Art, May 1991

ARTIST RESIDENCIES

Maison des Métiers d'Art de Québec. Sept/Oct 2008
University of Hawai'i. *East-West Collaboration 111.* Summer, 2002, Honolulu, U.S.A.

WORKSHOPS

The Banff Centre, August 2004
Fraser Valley Potters Guild. October 2005
Regina Potters Guild. October 2005
Kingston Potters Guild. April 2006
Salt Spring Island Potters Guild.. March 2007
Maison des Métiers d'Art de Québec. October 2008