

Jeannie Mah

Jeannie was born on the prairies in 1952, the daughter of Chinese immigrant. She graduated with her first degree, a Bachelor of Education (Fine Arts), from the University of Regina in 1976.

During her studies there, the ceramics component under Vic Cicansky whetted her appetite for pottery. Initially fascinated by the wheel and Sung bowls, she began to search for her own voice.



She pursued studies at the Emily Carr College of Art in Vancouver, the Banff Centre, the U of Regina, and the Sorbonne. She became fascinated by the fragile translucence of porcelain, and has gained international recognition for her delicate hand-built vessels. Her work explores self-identity within the intricacies of place, race, and history, and examine the travelling of cultures, people, and ideas, within the cultural context of ceramics

Her travels abroad have been powerful stimulants to her imagination, and her subject matter often references Minoan or Sevres cups.

Jeannie's work has been featured in solo and group shows around the world, and is in many publications. Her work can be seen in the collections of Gardiner Museum of Ceramic Art in Toronto, the Jingdzhen Ceramic Art Gallery in China, the University of Regina, Dunlop Art Gallery and Regina City Hall. She has received numerous awards and her works are in major collections world-wide.